

# MASS OF ST. MARTIN DE PORRES

## LORD HAVE MERCY

M. K. AMISSAH

Lord have mer - cy on us. Lord have mer - cy

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

on us. Lord \_\_\_\_\_ have mer - cy, Lord \_\_\_\_\_ have mer - cy,

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The piano accompaniment continues with similar rhythmic patterns.

Lord have mer - cy on us. Christ \_\_\_\_\_ have mer - cy

The third system features a more complex piano accompaniment with sixteenth-note runs in the right hand. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

on \_\_\_\_\_ us. Christ have mer - cy on us.

The final system concludes the piece. The vocal line has a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The piano accompaniment provides harmonic support throughout.

Christ have mer - cy, Christ have mer - cy, Christ have mer - cy

on us. Lord have mer - cy on us.

Lord have mer - cy on us. Lord have mer - cy,

Lord have mer - cy, Lord have mer - cy on us.